



FALL 2011 | SPRING 2012

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# HISTORY

AND MEDIEVAL STUDIES



UNIVERSITY OF TORONTO PRESS  
Higher Education

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University of Toronto Press  
Higher Education Division

The aim at UTP Higher Education is to publish materials for course use that are pedagogically valuable and that contribute to ongoing scholarship. Working as a division within UTP offers exciting opportunities to pursue this goal and to meet the changing needs of teaching and scholarship in North America. The possibilities for rethinking how texts can be used in the classroom, along with new formats for their delivery, are endless, and UTP looks forward to partnering with instructors and scholars in this innovative endeavour!

UTP Higher Education acknowledges with thanks the assistance of Livres Canada Books.

UTP Higher Education gratefully acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

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BY ANDREW EDE & LESLEY B. CORMACK (BOTH AT UNIVERSITY OF ALBERTA)  
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This bestselling overview traces the history of science through its continually changing place in society and explores the links between the pursuit of knowledge and the desire to make that knowledge useful. For the new edition, the authors have reorganized several chapters and added a new chapter on science and war. The coverage of women in science is improved, and a new section on climate change now rounds out the end of the book.

Other new features include timelines at the start of each chapter, new illustrations, and new maps—including maps of Renaissance Europe, Cook's voyages, the voyage of the HMS Beagle, and the First World War European theatre.

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**US & CDN \$35.00**



Organized conceptually around the major fields of medical endeavour, such as anatomy, pharmacology, obstetrics, psychiatry, and public health, the second edition is greatly expanded to include sections on bioethics, forensics, genetics, reproductive technology, clinical trials, and outbreaks of BSE, West Nile Virus, SARS, and anthrax.

### CONTENTS

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14. A Many-Faceted Gem: Decline and Rebirth of Family Medicine
15. When the Patient Is Plural: Public and International Health
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(Available in the US through U of Chicago Press)



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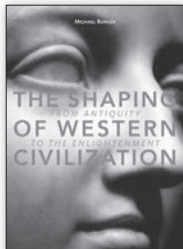
EDITED BY MATHEW KUEFLER (SAN DIEGO STATE UNIVERSITY)  
2007 7x9 paper 455pp 978-1-5511-1738-6  
**US & CDN \$45.95**

A truly global collection of historical documents spanning from prehistoric art to the AIDS pandemic, *The History of Sexuality Sourcebook* provides students with a stimulating array of documents relating to all aspects of sexuality.

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UNIVERSITY AT MONTGOMERY)

2008 7x9 paper 300pp 978-1-5511-1432-3  
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### Volume II

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978-1-5511-1328-9  
**US & CDN \$49.95**  
(Not available in the UK or Australia)

### Commentaries

2003 6x9 paper 195pp 978-1-5511-1541-2

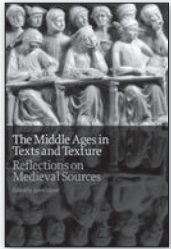
*"Michael Burger's selections are exceptionally well chosen. The short introductions offer just the right amount of information without dictating what to think, and the Commentaries make the reader invaluable to instructors. All in all, this is a terrific reader. It has all the virtues and none of the problems of other readers on the market."* — Robin Fleming, Boston College

This two-volume collection documents the history of the West and reflects on the ongoing reassessment of the canonical texts of Western history. It uses complete texts whenever possible—including the entire *Symposium*, Einhard's *Life of Charlemagne*, and *The Communist Manifesto*—and substantial excerpts of longer works. Women are well represented and Western civilization is placed within world history by the inclusion of materials from the Near East, the Americas, and Asia.

A free volume for instructors, *Commentaries*, is available with both *Volume I* and *Volume II*. This instructor's manual contains questions for students and advanced analyses on each reading's relationship to broader historical themes.

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Fall 2011 6x9 paper 368pp 978-1-4426-0490-2 **US & CDN \$32.95**

*"In this volume, experienced scholar-teachers address the greatest primary-source hits of the medieval syllabus. Anyone who teaches such a course will find here fresh readings of familiar texts, as well as reasons to start working with some unfamiliar ones. And read cover to cover, the collection provides for any reader a novel and kaleidoscopic view of the medieval millennium."*

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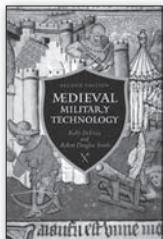
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BY KELLY DEVRIES (LOYOLA COLLEGE) & ROBERT SMITH

Spring 2012 6x9 paper 352pp 978-1-4426-0497-1

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lent overview and an important piece of scholarship, includes fully revised content, new sections on the use of horses, handguns, incendiary weapons, and siege engines, and eighteen new illustrations.

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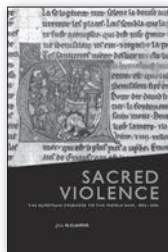
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  - Armor
  - Horses
  - Industry and Trade
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  - Non-gunpowder Artillery
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  - The Crusades
  - The Thirteenth Century
  - The Fourteenth and Fifteenth Centuries

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BY JILL N. CLASTER (NEW YORK UNIVERSITY)

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**US & CDN \$29.95**



*"Sacred Violence offers the reader a cogent narrative history of the crusades based on the latest research. In her recounting of events from the perspective of the Latin West, the Muslim East, the Christian East, as well as the Jewish communities caught in the crossfire, Claster interrogates*

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*Sacred Violence* introduces students to the centuries of warfare between Christians and Muslims for control of the Holy City of Jerusalem and for the most desired lands in the Middle East. It begins with the First Crusade and closes in 1396, the year of the Battle of Nicopolis, which ushered in a new and very different era in the relations between Europe and the Middle East.

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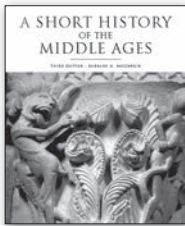
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## Reading the Middle Ages: Sources from Europe, Byzantium, and the Islamic World

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*"This is a vision of medieval history for the twenty-first century."* – Claudia Rapp, UCLA

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*"The best collection of medieval documents in print."  
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For the fourth edition, Patrick J. Geary incorporates more bibliographical information into the introductions to the readings. Five new texts are included to better reflect legal, religious, Polish, and

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SERIES EDITOR: PAUL EDWARD DUTTON

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EDITED BY PAUL EDWARD DUTTON (SIMON FRASER UNIVERSITY)

2004 6x9 paper 549pp 978-1-5511-1492-7  
**US & CDN \$42.95**



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II – Medieval Popular Religion, 1000-1500: A Reader, Second Edition

EDITED BY JOHN SHINNERS (ST. MARY'S COLLEGE, NOTRE DAME)

2006 6x9 paper 556pp 978-1-4426-0106-2  
**US & CDN \$42.95**



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III – Charlemagne's Courtier: The Complete Einhard

TRANSLATED & EDITED BY PAUL EDWARD DUTTON

1998 6x9 paper 199pp 978-1-4426-0112-3  
**US & CDN \$24.95**



"This is the first really complete Einhard. The intriguing personality of the biographer of Charlemagne emerges in all its complexity. Dutton assembles all his works and letters in a new and sensitive translation that is necessary for beginners and helpful for scholars."

—Johannes Fried, University of Frankfurt

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EDITED BY MARY-ANN STOUCK (SIMON FRASER UNIVERSITY)

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**US & CDN \$44.95**



"This is a collection remarkable both for its range and for its respect for the richness of the texts. Through it the reader will be able to trace the many layers of meaning of a central element of Christianity for a period of well over a millennium."

—Peter Brown, Princeton University

V – From Roman to Merovingian Gaul: A Reader

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—Walter Goffart, University of Toronto

READINGS IN MEDIEVAL CIVILIZATIONS AND CULTURES

VI – Medieval England, 1000-1500: A Reader

EDITED BY EMILIE AMT (HOOD COLLEGE)  
 2000 6x9 paper 501pp 978-1-4426-0006-5  
**US & CDN \$42.95**



*"All teachers will be grateful for the help this useful collection provides."*

– Maryanne Kowaleski,  
 Fordham University

This anthology brings together documents and narratives illustrative of

the political, social, economic, and cultural history of England during the Middle Ages. Along with classic texts, such as the *Domesday Book* and *Magna Carta*, the collection also contains materials on less frequently addressed topics, such as the persecution of Jews, and the writings of a number of women, such as Margery Kempe and Queen Isabella of Angoulême.

VII – Love, Marriage, and Family in the Middle Ages: A Reader

EDITED BY JACQUELINE MURRAY (UNIVERSITY OF GUELPH)  
 2001 6x9 paper 524pp 978-1-5511-1104-9  
**US & CDN \$42.95**



While much of what it means to be in love, or to marry, or to be part of a family has remained consistent over the past two millennia, dramatic changes have also taken place. *Love, Marriage, and Family*

*in the Middle Ages* provides students with a vivid sense of what these issues, which make up so much of daily life, meant to those in the Middle Ages. It is a valuable addition to the field of medieval social history and indispensable for the classroom.

VIII – The Crusades: A Reader

EDITED BY S.J. ALLEN & EMILIE AMT (BOTH AT HOOD COLLEGE)  
 2003 6x9 paper 430pp 978-1-4426-0002-7  
**US & CDN \$42.95**



*"This collection of translated sources is one of the most comprehensive yet assembled. It includes documents from theatres-of-war that are often ignored such as Spain, the Baltic region, and the interior of Western Europe. It is to be recommended."*

– Jonathan Riley-Smith, University of Cambridge

This popular reader brings together an unprecedented range of primary source texts. Of special note are the non-Christian materials—Muslim and Jewish sources—included along with standard European Christian texts. Ideological, economic, social, and cultural issues are covered along with the more standard military and political concerns.

IX – The Annals of Flodoard of Reims, 919-966

TRANSLATED & EDITED BY BERNARD S. BACHRACH (UNIVERSITY OF MINNESOTA) & STEVEN FANNING (UNIVERSITY OF ILLINOIS AT CHICAGO)  
 2004 6x9 paper 120pp 978-1-4426-0001-0  
**US & CDN \$27.95**



*"This is a welcome addition to an excellent series. Flodoard's contemporary narrative is crammed with information about west Frankish politics in the tenth century, the expansionist raids of the Northmen of the Loire and Seine, and ecclesiastical affairs of Reims*

*itself. The editors make this important and hitherto neglected text accessible for the first time in an admirably clear translation."*

– Rosamond McKitterick, University of Cambridge

READINGS IN MEDIEVAL CIVILIZATIONS AND CULTURES

**X – Gregory of Tours  
The Merovingians**

TRANSLATED & EDITED BY ALEXANDER  
CALLANDER MURRAY (UNIVERSITY OF TORONTO)  
2005 6x9 paper 282pp 978-1-5511-1523-8  
**US & CDN \$27.95**



Gregory of Tours was a sixth-century bishop whose 10-book *Histories* (often called the *History of the Franks*) gives a detailed account of the contemporary Merovingian kings. This selected, new translation

shortens the original work to focus on the political world—secular and ecclesiastical—of Gregory of Tours. It also provides an up-to-date guide to reading the bishop's fascinating, if sometimes difficult account.

**XI – Medieval Towns: A Reader**

EDITED BY MARYANNE KOWALESKI  
(FORDHAM UNIVERSITY)  
2006 6x9 paper 406pp 978-1-4426-0091-1  
**US & CDN \$42.95**

*"Medieval Towns will become a standard sourcebook. The sources chosen are representative of their type and well edited. They range widely, covering politics, economics, social life, and culture. Never have so many sources been collected in so accessible and intelligently edited a volume."*

—Martha Howell, Columbia University



This exciting collection of documents gives a sharp taste of everyday life in a medieval town. Towns from Spain to Germany to Russia are covered, while the focus is on the more urbanized regions

of medieval Europe, particularly Italy, the Low Countries, France, and England.

**XII – A Short Reader of Medieval Saints**

EDITED BY MARY-ANN STOUCK  
(SIMON FRASER UNIVERSITY)  
2009 6x9 paper 191pp 978-1-4426-0094-2  
**US & CDN \$26.95**



*"For the most part presented in their entirety, the texts range from accounts of torture and trials to descriptions of virtues and visions. The book fills a particular need with an elegant sufficiency."*

— Cynthia J. Hahn, Hunter College / The Graduate Center, CUNY

This short reader includes selections from Stouck's longer volume, *Medieval Saints*, along with new material. It is designed to briefly introduce students to many of the most famous and representative saints of the age, and can be used to supplement other texts in a more general medieval history course.

**XIII – Vengeance in Medieval Europe:  
A Reader**

EDITED BY DANIEL LORD SMAIL & KELLY  
GIBSON (BOTH AT HARVARD UNIVERSITY)  
2009 6x9 paper 496pp 978-1-4426-0126-0  
**US & CDN \$42.95**



*"This rich collection explores one of the most critical and complex aspects of medieval social relations: violence and peacemaking. It goes far beyond most 'readers' to provide large extracts of basic legal and religious texts, chronicles, saints' lives,*

*and—most remarkably—extracts from manuscript archival court documents of the later Middle Ages. It will be an inexhaustible resource for teachers, students, and researchers. The history of vengeance will never be the same."*

— Fredric L. Cheyette, Amherst College

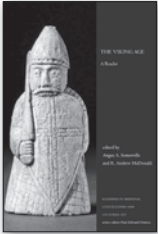
READINGS IN MEDIEVAL CIVILIZATIONS AND CULTURES

XIV – The Viking Age: A Reader

EDITED BY ANGUS A. SOMERVILLE & R. ANDREW MCDONALD (BOTH AT BROCK UNIVERSITY)  
 2010 6x9 paper 503pp 978-1-4426-0148-2  
**US & CDN \$42.95**

*“The most comprehensive reader to have been published so far, The Viking Age is a most welcome contribution for students of the Viking period. The editors are to be commended.”*

– Stefan Brink, University of Aberdeen



The diversity of the Viking world is mirrored by the range and variety of the documents presented in this comprehensive new reader. All of the Norse material is newly translated, and brief introductions

contextualize the translations while still allowing them to speak for themselves.

XV – Medieval Medicine: A Reader

EDITED BY FAITH WALLIS (MCGILL UNIVERSITY)  
 2010 6x9 paper 563pp 978-1-4426-0103-1  
**US & CDN \$42.95**

*“Medieval Medicine presents a welcome collection of primary sources on the theories and practices of medicine in medieval Europe and the Mediterranean. With helpful introductions that come from long experience teaching on the subject, Faith Wallis’s collection will be a boon*

*to any teacher or student engaging for the first time with medieval European medical history.”*

– Monica Green, Arizona State University



**NEW!**

XVI – Pilgrimage in the Middle Ages: A Reader

EDITED BY BRETT EDWARD WHALEN (UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL)  
 Fall 2011 6x9 paper 448pp 978-1-4426-0199-4  
**US & CDN \$42.95**



The source documents in *Pilgrimage in the Middle Ages* illustrate the far-reaching significance and consequences of pilgrimage for medieval culture, society, economics, politics, and spirituality. The collection showcases the ways in which pilgrim-

ages inspired and shaped the experiences of commoners and nobles, men and women, clergy and laity for over one thousand years.

*Pilgrimage in the Middle Ages* focuses on sites within Europe and beyond its borders, including the holy places of Jerusalem. In addition, it includes documents that shed light upon Eastern Christian, Jewish, and Islamic pilgrimages. By revealing the changing face of pilgrimage over the years, the reader offers a window onto broader trends, shifts, and transformations in the Middle Ages.

**CONTENTS:**

1. The Origins of Christian Pilgrimage
2. Saints, Travelers, and Sacred Spaces in the Early Medieval West
3. Jerusalem and the Holy Places under Islamic Rule
4. Pilgrimage Before and After the Millennium
5. Pilgrimage and Holy War
6. Pilgrimage and Medieval Society
7. Pilgrimage and the Wider World
8. Pilgrimage and Piety in the Late Middle Ages

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**COMPANIONS IN MEDIEVAL STUDIES**

**SERIES EDITOR: PAUL EDWARD DUTTON**

Our new *Companions in Medieval Studies Series* features short books that will provide students and instructors with essential historical information about a topic in medieval studies. The books are designed to serve as general introductions to important subjects covered in many college and university undergraduate classrooms.

The books may accompany and complement the source books that appear in our very popular *Readings in Medieval Civilizations and Cultures Series* and/or act as handy reference books on a topic as students and instructors make their way through courses.

Each companion contains useful pedagogical tools such as maps, reading lists, key terms, lists of important historical figures, and chronologies.

Paul Edward Dutton, the editor of the widely acclaimed *Readings in Medieval Civilizations and Cultures Series* as well as the *Rethinking the Middle Ages Series*, will oversee this new and exciting pedagogical series in medieval studies.

**FORTHCOMING IN 2012:**

**The Viking Age:  
A Short Introduction**

BY ANGUS A. SOMERVILLE & R. ANDREW MCDONALD (BOTH AT BROCK UNIVERSITY)

**Medieval Medicine:  
A Short Introduction**

BY FAITH WALLIS (MCGILL UNIVERSITY)

**RETHINKING THE MIDDLE AGES**

**SERIES EDITORS: PAUL EDWARD DUTTON & JOHN SHINNERS**

*Rethinking the Middle Ages is a series committed to re-examining the Middle Ages—its themes, institutions, people, and events—with short studies that invite readers to think about that era in new and unusual ways.*

**Seeing Medieval Art**

BY HERBERT L. KESSLER (JOHNS HOPKINS UNIVERSITY)

2004 6.5x8.5 paper 256pp 978-1-5511-1535-1  
**US & CDN \$29.95**

How did medieval people see art? How was it made, paid for, used? Why was it necessary to social activities as well as to architecture and books? With 54 plates, *Seeing Medieval Art* examines the functions and developments of medieval art.

**The Story of a Great Medieval Book:  
Peter Lombard's *Sentences***

BY PHILIPP W. ROSEMAN (UNIVERSITY OF DALLAS)

2007 6.5x8.5 paper 248pp 978-1-5511-1718-8  
**US & CDN \$29.95**

**Rethinking the School of Chartres**

BY EDOUARD JEAUNEAU (PONTIFICAL INSTITUTE OF TORONTO & CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE, PARIS)

TRANSLATED BY CLAUDE PAUL DESMARAIS (UNIVERSITY OF BRITISH COLUMBIA-OKANAGAN)  
2009 6.5x8.5 paper 135pp 978-1-4426-0007-2  
**US & CDN \$24.95**

In this brief essay, esteemed medieval historian Edouard Jeuneau examines a much-debated question in medieval intellectual history: did the famous "School of Chartres" actually exist?

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**Medieval Families: Perspectives on  
Marriage, Household, and Children**

EDITED BY CAROL NEEL

2004 6x9 paper 430pp 978-0-8020-8458-3  
**US & CDN \$36.00**

This collection of essays focuses on the structures, social functions, and emotional characteristics of families in the Middle Ages.

**The Crisis of Church and State  
1050-1300**

BY BRIAN TIERNEY

2002 6x9 paper 210pp 978-0-8020-6701-2  
**US & CDN \$21.95**

This text interprets the major documents of the centuries-long struggle between kings and popes of medieval Europe over the separation of church and state.

**Mission to Asia**

EDITED BY CHRISTOPHER DAWSON

1998 6x9 paper 246pp 978-0-8020-6436-3  
**US & CDN \$24.95**

(Available in North America only)

This text includes narratives by Franciscans sent to Central and East Asia in a heroic but failed attempt to maintain contact with Christians there and convert the Mongols.

**The Art of the Byzantine Empire,  
312-1453: Sources and Documents**

EDITED BY CYRIL MANGO

1997 6x9 paper 272pp 978-0-8020-6627-5  
**US & CDN \$23.95**

**RECENTLY PUBLISHED!**

**Old English Metre: An Introduction**

BY JUN TERASAWA (UNIVERSITY OF TOKYO)

2011 6x9 paper 152pp 978-1-4426-1129-0  
**US & CDN \$19.95**



*Old English Metre* offers an essential framework for the critical analysis of metrical structures and interpretations in Old English literature. It covers the basics of Old English metre and reviews the current

research in the field, emphasizing the interaction between Old English metre and components such as word formation, word choice, and grammar. It is a comprehensive guide that makes important text-critical skills readily available to Old English specialists and beginners alike.

**Klaeber's *Beowulf*, Fourth Edition**

EDITED BY R.D. FULK (INDIANA UNIVERSITY),  
ROBERT E. BJORK (ARIZONA STATE UNIVERSITY),  
& JOHN D. NILES (UNIVERSITY OF  
WISCONSIN-MADISON)

2008 6x9 paper 704pp 978-0-8020-9567-1  
**US & CDN \$40.95**

Klaeber's *Beowulf* has long been the standard edition for students and advanced scholars alike. Its wide-ranging coverage of scholarship, its comprehensive philological aids, and its exceptionally thorough notes and glossary have ensured its continued classroom use.

**A Concise Anglo-Saxon Dictionary,  
Fourth Edition**

BY J.R. CLARK-HALL

2000 6x9 paper 432pp 978-0-8020-6548-3  
**US & CDN \$29.95**

This classic dictionary deals carefully and exhaustively with all the words which occur in Anglo-Saxon poetry and prose. Variant dialectic forms are given, together with variant forms found in the same dialect.

**NEW!****The Civilization of the Italian Renaissance: A Sourcebook, Second Edition**

BY KENNETH R. BARTLETT (UNIVERSITY OF TORONTO)

Fall 2011 7.75x9.25 paper 320pp 978-1-4426-0485-8 **US & CDN \$59.95**

*"For the accessibility and breadth of the primary sources, this stimulating sourcebook is excellent and can be wholeheartedly recommended."*

– Edward D. English, University of California, Santa Barbara

*"This is by far the best collection of readings on the market for a semester-length course on the Italian Renaissance. What makes it unique is the balance between the usual literary sources and documents relating to political, economic, and family history including the lives of women, marginalized people, and the poor. The magnificent range of sources is matched by the quality of the selections themselves which bring to life the period in all of its complexity."*

– J. Laurel Carrington, St. Olaf College

*"I have used this book's predecessor since it first came out because it was easily the best such reader available. The new edition is signally improved not only by the addition of Dante as well as a number of other new readings, but also by a handy and mercifully short guide to reading historical documents."* – Thomas F. Mayer, Augustana College

*The Civilization of the Italian Renaissance* brings together a selection of primary source documents designed to introduce students to the richness of the period. For this edition, a new chapter on Dante and his time provides a useful transition to the Renaissance from the culture of the Middle Ages. There are also new selections on warfare, education, Florence, humanism, the Church, and the later Renaissance. The introductions to the readings are revised, and an essay on how to read historical documents is included.

**CONTENTS:**

- |  |                                    |
|--|------------------------------------|
| 1. Introduction to the Italian Renaissance | 7. Marriage, the Family, and Women |
| 2. Dante and Medieval Italy                | 8. Art and Architecture            |
| 3. Petrarch                                | 9. Learning and Education          |
| 4. Florence in the Renaissance             | 10. The Church and the Papacy      |
| 5. Humanism                                | 11. Life in Renaissance Italy      |
| 6. Florentine Neoplatonism and Mysticism   | 12. The Late Italian Renaissance   |

**The Memoir of Marco Parenti: A Life in Medici Florence**

BY MARK PHILLIPS (CARLETON UNIVERSITY)

2000 5.5x8.5 paper 283pp 978-1-5511-1389-0 **US & CDN \$25.95**

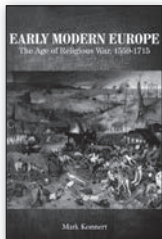
*"Marco Parenti was a moderately prosperous silk merchant in fifteenth-century Florence, decently educated, a responsible citizen, an amateur historian and a man with a leaning toward the natural science. Mark Phillips is a scrupulous [twenty-first]-century scholar with a particular interest in why and how other men wrote history. The encounter between the two has resulted in an outstanding book."*

– The New York Times Book Review

## Early Modern Europe: The Age of Religious War, 1559-1715

BY MARK KONNERT (UNIVERSITY OF CALGARY)  
2006 6x9 paper 399pp 978-1-4426-0004-1  
**US & CDN \$38.95**

*"Early Modern Europe is a very readable text. It presents in a clear and understandable style the political, religious, economic, and cultural forces at work in this critical period of European history. It is a tour de force."*  
— Vladimir Steffel, Ohio State University

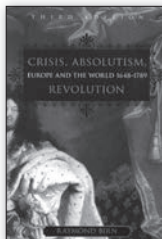


*Early Modern Europe* provides an engrossing overview of a highly dynamic and turbulent historical period. The book argues that while territorial trade-offs, resource and wealth distribution, and social

conflict contributed to a century and a half of revolts, civil wars, and witch-hunts, religion was the main catalyst for the violence that rocked the continent.

## Crisis, Absolutism, Revolution: Europe and the World, 1648-1789, Third Edition

BY RAYMOND BIRN (UNIVERSITY OF OREGON)  
2005 6x9 paper 594pp 978-1-5511-1561-0  
**US & CDN \$44.95**

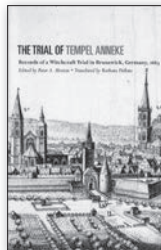


Birn's exceptionally well-written narrative follows the development of enlightened absolutism, the evolution of civil society, the birth of human rights as a concept, and the outbreak of the French Revolution. Alongside

this political narrative, Birn provides a social and cultural analysis that brings the student into academies, salons, and coffeehouses.

## The Trial of Tempel Anneke: Records of a Witchcraft Trial in Brunswick, Germany, 1663

TRANSLATED & EDITED BY BARBARA DAHMS & PETER A. MORTON (MOUNT ROYAL COLLEGE)  
2005 5.5x8.5 paper 174pp 978-1-5511-1706-5  
**US & CDN \$25.95**



This is the only text available in English that allows students to follow an entire witchcraft trial from beginning to end. The accused was Tempel Anneke—an elderly widow who had some disagreements with neighbours and family.

She was arrested on the charge of witchcraft and executed in 1663, after a long and involved trial. This text gives students direct archival experience of the workings of law, ideas of justice, perceptions of natural and magical causes, and social history.

## A History of Ukraine: The Land and Its Peoples, Second Edition

BY PAUL ROBERT MAGOCSI (UNIVERSITY OF TORONTO)  
2010 6x9 paper 896pp 978-1-4426-1021-7  
**US & CDN \$54.95**

This fully revised second edition depicts the multicultural reality of past and present Ukraine, while adding new information on Ukraine's peoples and diasporas.

## Ukraine: A History, Fourth Edition

BY OREST SUBTELNY (YORK UNIVERSITY)  
2009 6x9 paper 888pp 978-1-4426-0991-4  
**US & CDN \$59.95**

The fourth edition includes a focus on the dramatic political, socio-economic, and cultural changes that occurred during the Kuchma and Yushchenko presidencies.

SERIES EDITOR: BEVERLY LEMIRE

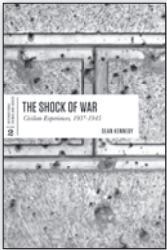
*This joint series by the Canadian Historical Association and the University of Toronto Press focuses on historical topics and issues of international significance. These inexpensive, well-written volumes are designed for use in the undergraduate history classroom.*

## RECENTLY PUBLISHED!

### The Shock of War: Civilian Experiences, 1937-1945

BY SEAN KENNEDY (UNIVERSITY OF NEW BRUNSWICK)

2011 5.5x8.5 paper 160pp 978-1-4426-0370-7  
**US & CDN \$22.95**



*"Sean Kennedy does a great service in this short book. He has included much new work on the experience of civilians in the Second World War, both in Asia and Europe, and crafted a series of judicious essays on popular mobilization, life under foreign occupation, the scale and scope of the war's*

*genocidal atrocities, and the social impact of the war's destruction. The book will serve as an essential starting place for students of the human experience of the Second World War."* – William I. Hitchcock, University of Virginia

While many existing studies acknowledge the significance of the conflict for civilians, *The Shock of War* shifts focus by placing civilians at the centre of events. It is a great complement to existing texts on the Second World War which focus upon diplomacy and military operations.

#### CONTENTS:

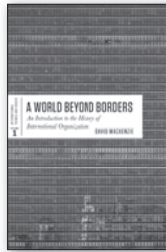
1. The Strains of Mobilization
2. Living under Occupation
3. The Impact of Violence
4. A World Unsettled

## RECENTLY PUBLISHED!

### A World Beyond Borders: An Introduction to the History of International Organizations

BY DAVID MACKENZIE (RYERSON UNIVERSITY)  
 2011 5.5x8.5 paper 208pp 978-1-4426-0182-6  
**US & CDN \$24.95**

*"This lucid, thoughtful synthesis makes excellent sense of the dense web that international organizations have spun around the globe over the last two centuries."*  
 – Michael H. Hunt, University of North Carolina at Chapel Hill



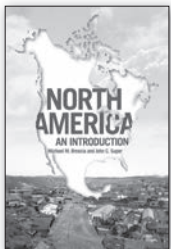
This short and well-written overview provides essential information on the history of international organizations, with particular focus on the League of Nations, the development of the United Nations, and the UN system. Starting at the beginning of the twentieth century, when there were very few international organizations in existence, *A World Beyond Borders* traces the growth of IOs through to the close of the century, when there were literally thousands at the heart of the international system.

#### CONTENTS:

1. Introduction to International Organizations
2. The League of Nations
3. Wartime Internationalism and the Birth of the UN
4. The United Nations in the Cold War Years
5. Regional and Other International Organizations
6. The World of International NGOs
7. The United Nations in the Modern Era

## North America: An Introduction

BY MICHAEL BRESCIA (UNIVERSITY OF ARIZONA)  
& JOHN C. SUPER (WEST VIRGINIA UNIVERSITY)  
2008 6x9 paper 247pp 978-0-8020-9675-3  
**US & CDN \$32.95**



*"Michael Brescia and John Super trace the contours of the continent. They explore the movement of the peoples who have migrated in waves beginning about 40,000 years ago and analyze the differences and the similarities of Canada, Mexico, and the United States. This exquisitely*

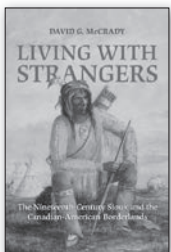
*written history of a complex but unstudied continent should be required reading for all residents of the emerging region of North America."*

— Robert A. Pastor, Center for North American Studies, American University

Employing a thematic approach, Michael Brescia and John C. Super build on the premise that the experiences of each country can be better understood when evaluated as a whole rather than as unique and discrete units.

## Living with Strangers: The Nineteenth-Century Sioux and the Canadian-American Borderlands

BY DAVID G. MCCRADY  
2009 6x9 paper 200pp 978-1-4426-0990-7  
**US & CDN \$21.95**



*Living with Strangers* tells the story of the Sioux who moved into the Canadian-American borderlands in the later years of the nineteenth century. Using material from archives across North

America, it explores the various ways in which the nineteenth-century Sioux acted transnationally.

## NEW!

## The Loyal Atlantic: Remaking the British Atlantic in the Revolutionary Era

EDITED BY JERRY BANNISTER  
(DALHOUSIE UNIVERSITY) & LIAM RIORDAN  
(UNIVERSITY OF MAINE)

Fall 2011 6x9 paper 288pp 978-1-4426-1109-2  
**US & CDN \$29.95**

*The Loyal Atlantic* offers fresh interpretations of the key role played by Loyalism in shaping the early modern British Empire. This cohesive collection investigates how Loyalism and the empire were mutually constituted and reconstituted from the eighteenth century onward. Most importantly, it demonstrates that neither the conquest of Canada nor the American Revolution can be properly understood without assessing the meanings of Loyalism in the wider Atlantic world.

## Class and Race Formation in North America

BY JAMES W. RUSSELL (EASTERN  
CONNECTICUT UNIVERSITY)

2009 6x9 paper 204pp 978-0-8020-9678-4  
**US & CDN \$29.95**

*"For those interested in how class and race emerged and diverged among the three countries sharing this continent, this book provides rich insights and demonstrates the potential of comparative research to broaden our perspective."*

— Dan Zuberi, University of British Columbia

## Essays on Northeastern North America: Seventeenth and Eighteenth Centuries

BY JOHN G. REID (ST. MARY'S UNIVERSITY)

2008 6x9 paper 272pp 978-0-8020-9416-2  
**US & CDN \$33.95**

The essays in this volume deal with topics such as colonial habitation, imperial exchange, and aboriginal engagement, providing a fresh perspective on the region and a deeper understanding of North American history.

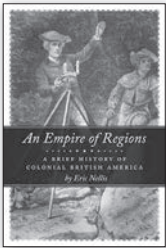
## An Empire of Regions: A Brief History of Colonial British America

BY ERIC NELLIS (UNIVERSITY OF BRITISH COLUMBIA)

2010 6x9 paper 366pp 978-1-4426-0140-6  
**US & CDN \$32.95**

*"This smart, knowing book examines the evolution of early America in terms of region. I know of no better way to come to terms with the development of the British colonies."*

— Alan Gallay, Ohio State University



By comparing the experiences of the colonies in America with related developments in Europe, Eric Nellis demonstrates how the thirteen British mainland colonies grew to function as distinct, self-governing entities associated with larger

regional identities such as New England, the Chesapeake and Southern Colonies, and the Backcountry and Middle Colonies. Extensive maps illustrate colony boundaries, settlement growth, Native American populations, and the impact of the Proclamation Line.

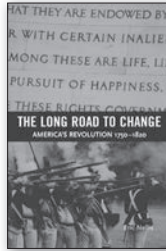
### CONTENTS:

1. Europe in the Age of Exploration: The Portuguese and Spanish Empires
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4. The Growth of New England and the Chesapeake: 1650-1700
5. The English Civil War, the Restoration, and the First British Empire in America
6. Transition: Imperial Wars and British Politics, 1689-1748
7. The Regions of Colonial America: Northern Society and Politics in the Eighteenth Century
8. The Regions of Colonial America: Society and Politics in the Eighteenth Century Chesapeake and the South
9. Christian America and the Great Awakening
10. The New Empire and the Revolt of the Colonies, 1748-1776

## The Long Road to Change: America's Revolution, 1750-1820

BY ERIC NELLIS

2007 6x9 paper 324pp 978-1-5511-1110-0  
**US & CDN \$29.95**



Breaking from traditional historical interpretations of the period, Eric Nellis takes a long view of the origins and consequences of the Revolution and asserts that the Revolution was not, as others have argued, generated

by a well-developed desire for independence, but rather by a series of shifts in British imperial policies after 1750.

### RECENTLY PUBLISHED!

## Lament for America: Decline of the Superpower, Plan for Renewal

BY EARL H. FRY (BRIGHAM YOUNG UNIVERSITY)

2010 5.5x8.5 paper 227pp 978-1-4426-0191-8  
**US & CDN \$19.95**



*"This book is bold, controversial, and thoroughly stimulating. Not everyone will agree with its author. But everyone will want to read his book."*

— Charles Doran, Andrew W. Mellon Professor of International Relations, Paul H. Nitze School of Advanced International Studies (SAIS)

*Lament for America* explores the major challenges to the status of the United States as a world superpower. It delves into the fundamental question of whether or not a relative decline is inevitable, and offers concrete recommendations for renewal in areas such as defense policy, health care, education, and the environment.

## A Few Acres of Snow: Documents in Pre-Confederation Canadian History, Third Edition



EDITED BY THOMAS THORNER WITH THOR FROHN-NIELSEN (BOTH AT KWANTLEN POLYTECHNIC UNIVERSITY)

2009 6.5x9 paper 318pp  
978-1-4426-0029-4  
**US & CDN \$49.95**

## A Country Nourished on Self-Doubt: Documents in Post-Confederation Canadian History, Third Edition



EDITED BY THOMAS THORNER WITH THOR FROHN-NIELSEN

2010 6.5x9 paper 465pp  
978-1-4426-0019-5  
**US & CDN \$49.95**

*"This revised collection is a valuable teaching resource that allows instructors to enhance the learning environment in their classrooms and encourages students to discover how interesting Canadian history can be."*

— David Mills, University of Alberta

This popular two-volume anthology demonstrates how thoroughly engaging the raw materials of Canadian history truly are, and how they offer rich and informative insights into the nation's history. The editors include a brief guide to reading primary sources, chapter introductions, new biographical notes introducing the author of each reading, and discussion points and a list of further readings with each section.

## NEW!

### Settling and Unsettling Memories: Essays in Canadian Public History

EDITED BY NICOLE NEATBY (SAINT MARY'S UNIVERSITY) & PETER HODGINS (CARLETON UNIVERSITY)

Fall 2011 6x9 paper 656pp 978-0-8020-3816-6  
**US & CDN \$39.95**

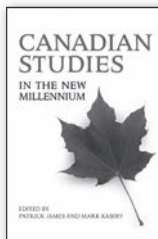
*Settling and Unsettling Memories* analyses the ways in which Canadians have narrated the story of their past in books, films, works of art, commemorative ceremonies, and online. The collection introduces students to overarching themes of Canadian memory studies and provides them with a necessary background in the field.

With increasing debates surrounding how societies should publicly commemorate events and people, *Settling and Unsettling Memories* helps students appreciate the challenges inherent in presenting the past. Throughout, the contributors explore the ways in which Canadian memory has been put into action across a variety of communities, regions, and time periods.

### Canadian Studies in the New Millennium

EDITED BY PATRICK JAMES (UNIVERSITY OF SOUTHERN CALIFORNIA) & MARK KASOFF (BOWLING GREEN STATE UNIVERSITY)

2007 6x9 paper 496pp 978-0-8020-9468-1  
**US & CDN \$39.00**



This introductory text offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Among

the topics addressed are ways in which Canadian national development has been influenced by the United States, the role of geography in shaping the country's evolution, and the persistent question of Canada's French-speaking minority. With chapters written by leading scholars and educators in the field, it will be of significant value to students, educators, and practitioners.

## RECENTLY PUBLISHED!

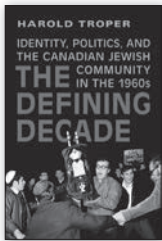
## The Defining Decade: Identity, Politics, and the Canadian Jewish Community in the 1960s

BY HAROLD TROPER (OISE / UNIVERSITY OF TORONTO)

2010 6x9 paper 384pp 978-1-4426-1046-0  
**US & CDN \$35.00**

*"Troper shows how the Canadian Jewish identity was jolted not only by the activism and not-so-quiet revolutions of sixties North America, but also by the dramatic politics of Israel and the Middle East. Essential reading for anyone who wants to truly understand the full sixties experience in Canada."*

—Dimitry Anastakis, Trent University



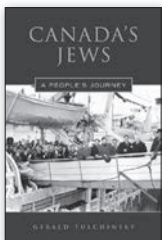
*The Defining Decade* examines how the 1960s redefined what it meant to be a Canadian Jew and a Jewish Canadian. In tracing the rapid changes of this tumultuous decade, Harold Troper draws upon a wealth of historical documentation to demon-

strate that the expression of Canadian Jewishness was an increasingly public—and political—commitment.

## Canada's Jews: A People's Journey

BY GERALD TULCHINSKY (QUEEN'S UNIVERSITY)

2008 6x9 paper 630pp 978-0-8020-9386-8  
**US & CDN \$46.00**



*Canada's Jews* covers the 240-year period from the beginnings of the Jewish community in the 1760s to the present day, illuminating the golden chain of Jewish tradition, religion, language, economy, and history as established and renewed in the northern lands.

## NEW!

## Debating Dissent: Canada and the 1960s

EDITED BY LARA CAMPBELL (SIMON FRASER UNIVERSITY), DOMINIQUE CLÉMENT (UNIVERSITY OF ALBERTA), & GREG KEALEY (UNIVERSITY OF NEW BRUNSWICK)

Fall 2011 5.5x8.5 paper 304pp 978-1-4426-1078-1  
**US & CDN \$29.95**



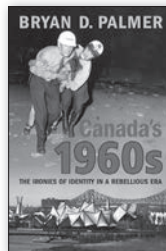
*Debating Dissent* dispels the myths and stereotypes associated with the 1960s by examining what this era's transformations meant to diverse groups of Canadians—and not only protestors, youth, or the white middle class.

Essays in social, intellectual, and political history reflect a range of historical interpretations and explore such diverse topics as narcotics, the environment, education, workers, Aboriginal and Black activism, nationalism, Quebec, women, and bilingualism. Touching on the decade's biggest issues, *Debating Dissent* critically examines ideas of generational change and the sixties.

## Canada's 1960s: The Ironies of Identity in a Rebellious Era

BY BRYAN D. PALMER (TRENT UNIVERSITY)

2009 6x9 paper 605pp 978-0-8020-9659-3  
**US & CDN \$35.00**



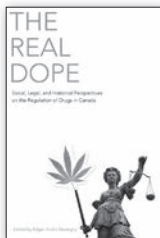
Tracing the significance of dissent in trade unions, universities, Aboriginal communities, and Québécois nationalists, *Canada's 1960s* shows how these alternative voices changed the image of Canada. A comprehensive and highly accessible work of history,

this book is ideal for courses on twentieth-century Canadian history and culture.

**RECENTLY PUBLISHED!****The Real Dope: Social, Legal, and Historical Perspectives on the Regulation of Drugs in Canada**

EDITED BY EDGAR-ANDRÉ MONTIGNY

2011 6x9 paper 352pp 978-0-8020-9655-5

**US & CDN \$35.00**

In *The Real Dope*, Edgar-André Montigny brings together leading scholars from a diverse range of fields—including history, law, political science, criminology, and psychology—to examine the relationship between moral judgment and legal regulation.

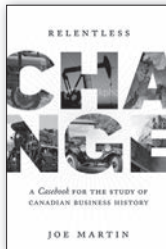
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1. Setting Public Policy on Drugs: A Choice of Social Values
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10. Biopolitics, Geopolitics, and the Regulation of (Club) Drugs in Canada
11. Afterword: A Personal Reflection on the Law and Illicit Drug Use

**Relentless Change: A Casebook for the Study of Canadian Business History**

BY JOE MARTIN (ROTMAN SCHOOL OF MANAGEMENT / UNIVERSITY OF TORONTO)

2009 6x9 paper 504pp 978-0-8020-9559-6

**US & CDN \$39.95**

*Relentless Change* is the first casebook written for the study of business history in a Canadian context, and is designed to help students understand the Canadian economy. The casebook is meant to teach about the evolution of business management and to provide students with the background to one day make their own sound business decisions and to contribute to a healthy, growing economy.

Thirteen original case studies from the mid-nineteenth to the twenty-first century deal with different industry sectors as well as individual corporations and managers. Overviews provide context by examining major public policy decisions and key developments in the financial system that have affected business practices. Martin also presents eight original tables that trace the evolution of the 60 largest Canadian corporations between 1905 and 2005.

**The Donut: A Canadian History**

BY STEVE PENFOLD (UNIVERSITY OF TORONTO)

2008 6x9 paper 256pp 978-0-8020-9545-9

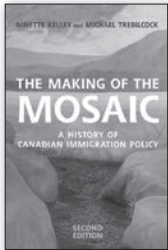
**US & CDN \$25.95**

*"It's so much more than just fried dough. The history of Canada's favourite snack tells our story more relevantly and succinctly than any textbook."*

— *Mette Bach*, The Globe and Mail

**RECENTLY PUBLISHED!****The Making of the Mosaic: A History of Canadian Immigration Policy, Second Edition**

BY NINETTE KELLEY (UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES) & MICHAEL TREBILCOCK (UNIVERSITY OF TORONTO)  
2010 6x9 paper 672pp 978-0-8020-9536-7  
**US & CDN \$39.95**



In this new edition of an authoritative work, the authors have thoroughly revised and updated their examination of the ideas, interests, institutions, and rhetoric that have shaped Canada's immigration history. Beginning with the

pre-Confederation period, they interpret major episodes in the evolution of Canadian immigration policy. New chapters provide perspective on immigration in a post-9/11 world, where security concerns and a demand for temporary foreign workers play a defining role in immigration policy reform. A comprehensive and important work, *The Making of the Mosaic* clarifies the attitudes underlying each phase and juncture of immigration history.

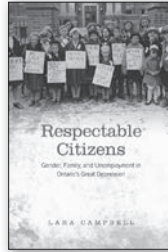
**Contesting Canadian Citizenship: Historical Readings**

EDITED BY ROBERT ADAMOSKI (KWANTLEN POLYTECHNIC UNIVERSITY), DOROTHY E. CHUNN (SIMON FRASER UNIVERSITY), & ROBERT MENZIES (SIMON FRASER UNIVERSITY)  
2002 6x9 paper 429pp 978-1-5511-1386-9  
**US & CDN \$36.95**

This collection of essays on the rise of social citizenship in Canada examines key developments in the fields of welfare, justice, health, childhood, family, immigration, education, labour, media, popular culture, and recreation.

**Respectable Citizens: Gender, Family, and Unemployment in Ontario's Great Depression**

BY LARA CAMPBELL (SIMON FRASER UNIVERSITY)  
2009 6x9 paper 304pp 978-0-8020-9669-2  
**US & CDN \$29.95**



*Respectable Citizens* is an examination of the material difficulties and survival strategies of families facing poverty and unemployment, and an analysis of how collective action and protest redefined the meanings of welfare and citizenship in the 1930s.

**CONTENTS:**

1. "Giving all the good in me to save my children": Domestic Labour, Motherhood, and "Making Do" in Ontario Families
2. "If he is a man he becomes desperate": Unemployed Husbands, Fathers, and Workers
3. The Obligations of Family: Parents, Children's Labour, and Youth Culture
4. "A Family's Self-Respect and Morale": Negotiating Respectability and Conflict in Home and Family
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**Social Fabric or Patchwork Quilt: The Development of Social Policy in Canada**

EDITED BY RAYMOND B. BLAKE (UNIVERSITY OF REGINA) & JEFFREY A. KESHEN (UNIVERSITY OF OTTAWA)  
2006 6x9 paper 538pp 978-1-5511-1544-3  
**US & CDN \$38.95**

This book explores the evolution of the Canadian social welfare state from a system based upon voluntarism and philanthropy to one in which the state's involvement has increased considerably. It also shows how the roles of governments at all levels have changed throughout history.

## CANADIAN WOMEN'S HISTORY

## Transforming Labour: Women and Work in Postwar Canada

BY JOAN SANGSTER (TRENT UNIVERSITY)  
2010 6x9 paper 416pp 978-0-8020-9652-4  
**US & CDN \$35.00**

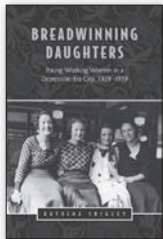


*Transforming Labour* explores women's experiences within unions, Aboriginal women's changing patterns of work, and the challenges faced by immigrant women. By charting women's own efforts to ameliorate their work lives as well as factors that re-shaped the labour force, Sangster challenges the commonplace perception of this era as one of conformity, domesticity for women, and feminist inactivity.

iorate their work lives as well as factors that re-shaped the labour force, Sangster challenges the commonplace perception of this era as one of conformity, domesticity for women, and feminist inactivity.

## Breadwinning Daughters: Young Working Women in a Depression-Era City, 1929-1939

BY KATRINA SRIGLEY (NIPISSING UNIVERSITY)  
2010 6x9 paper 240pp 978-1-4426-1003-3  
**US & CDN \$24.95**



Using more than eighty interviews with women who lived and worked in Toronto in the 1930s, *Breadwinning Daughters* examines how factors such as race, gender, class, and marital status shaped women's lives and influenced their job options, family arrangements, and leisure activities.

and influenced their job options, family arrangements, and leisure activities.

## The Persons Case: The Origins and Legacy of the Fight for Legal Personhood

BY ROBERT J. SHARPE (ONTARIO COURT OF APPEAL) & PATRICIA I. MCMAHON  
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## NEW!

## Along a River: The First French-Canadian Women

BY JAN NOEL (UNIVERSITY OF TORONTO)  
Fall 2011 6x9 paper 368pp 978-1-4426-1238-9  
**US & CDN \$32.95**



In *Along a River*, award-winning historian Jan Noel shines a light on the lives of remarkable French-Canadian women—immigrant brides, nuns, tradeswomen, farmers, governors' wives, and even smugglers—during the

period between the settlement of the St. Lawrence Lowlands and the Victorian era.

Exploring how women adapted to their terrain, turned their hands to trade, and even acquired surprising influence at the French court, *Along a River* is an innovative and engagingly written history.

### CONTENTS:

1. Transatlantic Trends, 1600-1800
2. River of Promise
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4. Water, Woods, Earth: Making a Living
5. Comparing Laws of Property
6. Noble Codes, Colonial Translations
7. Decoding the Eighteenth-Century Convent
8. Continuities in British Quebec

## The Girl and the Game: A History of Women's Sport in Canada

BY M. ANN HALL (UNIVERSITY OF ALBERTA)  
2002 5.5x8.5 paper 284pp 978-1-5511-1268-8  
**US & CDN \$29.95**

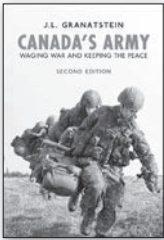
*"This is a rich tapestry of women's stories and sporting experiences in twentieth-century Canada—a wonderful piece of feminist history."* — Patricia Vertinsky, University of British Columbia

## CANADIAN MILITARY HISTORY

## RECENTLY PUBLISHED!

## Canada's Army: Waging War and Keeping the Peace, Second Edition

BY J.L. GRANATSTEIN (CANADIAN WAR MUSEUM)  
2011 6x9 paper 688pp 978-1-4426-1178-8  
**US & CDN \$39.95**



In this second edition, J.L. Granatstein brings his definitive work up to date, tracing the army's history from its origins in New France through the Conquest, the Revolutionary War and the War of 1812, Confederation, militia

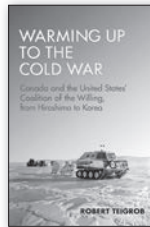
reform, the South African War, the two world wars, the Korean War, postwar peacekeeping and peacemaking, and culminating in an examination of the conflict in Afghanistan. Fresh material on the evolving role of the military in Canadian society is included, as well as updated sources and illustrations.

## CONTENTS:

1. The Militia Myth: Canadian Arms to Confederation
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3. A Militia under Arms: Sam Hughes's Army
4. Becoming Professional: Arthur Currie's Army
5. Losing Professionalism: The Interwar Years
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8. Into Battle: Northwest Europe and Italy, June 1944-May 1945
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10. Professionalism under Siege, 1968-2001
11. Afghanistan and the Remaking of the Army
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Comparing Canadian and US responses to events such as the atomic bomb, the Gouzenko Affair, the creation of NATO, and the Korean War, *Warming up to the Cold War* is essential reading for history courses that

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*Cinderella Army* details the operations carried out by the First Canadian Army in the last nine months of World War II, and argues that the achievement of the Allied and especially the Canadian armies has been greatly underrated while the effectiveness of the German army has been greatly exaggerated.

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## THEMES IN CANADIAN HISTORY

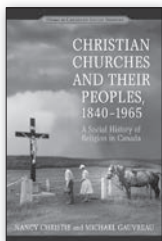
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This inter-denominational study addresses broad social issues such as the ways in which religion is linked to changing mores, the key role of laypeople in shaping churches, and the ways in which First Nations

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This collection examines the experiences of Ukrainian-Canadians in their day-to-day roles as writers, intellectuals, national organizers, working-class wage earners, and inhabitants of cities and towns. Topics explored include radicalism, the consequences of the Cold War, the creation and maintenance of ethnic memories, and community discord embodied by pro-Nazis, Communists, and criminals.

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