



FALL 2011 | SPRING 2012

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ANTHROPOLOGY
AND INDIGENOUS STUDIES



UNIVERSITY OF TORONTO PRESS
Higher Education

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University of Toronto Press
Higher Education Division

The aim at UTP Higher Education is to publish materials for course use that are pedagogically valuable and that contribute to ongoing scholarship. Working as a division within UTP offers exciting opportunities to pursue this goal and to meet the changing needs of teaching and scholarship in North America. The possibilities for rethinking how texts can be used in the classroom, along with new formats for their delivery, are endless, and UTP looks forward to partnering with instructors and scholars in this innovative endeavour!

UTP Higher Education acknowledges with thanks the assistance of Livres Canada Books.

UTP Higher Education gratefully acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

“The UTP Higher Education Division has carved out a special niche in academic publishing with books that are rich, rigorous, and challenging while at the same time engaging and accessible. UTP Higher Ed staff members are highly pedagogically aware, and interested in the creative learning and teaching possibilities associated with these texts.”

– Alan Sears, Ryerson University

“The Teaching Culture series is a marvellous resource for instructors searching for ethnographic case studies that are contemporary, engaging, and provocative, yet written specifically with undergraduate students in mind. With clarity and personal warmth, the books introduce students to the core methods and orienting frameworks of ethnographic research and provide a compelling entry point to some of the most urgent issues faced by people around the globe today.”

– John Barker, University of British Columbia



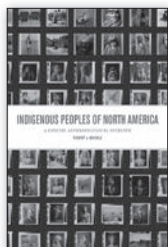
UNIVERSITY OF TORONTO PRESS

utppublishing.com

NEW!**Indigenous Peoples of North America:
A Concise Anthropological Overview**

BY ROBERT J. MUCKLE (CAPILANO UNIVERSITY)

Spring 2012 6x9 paper 208pp 978-1-4426-0356-1

US & CDN \$24.95

Most introductory texts on North American Indigenous peoples are long, expensive, and exhaustive in coverage. They leave little time or room for instructors to be more creative in assigning other materials (e.g. ethnographies,

case studies, readers, films, etc.). This text offers a corrective to that trend by providing a brief, thematic overview of the key issues facing Indigenous peoples in North America from pre-history to the present. Rather than organize the book by culture area, the author situates culture area analysis within the thematic approach, and as a whole, the text addresses topics such as historical context, archaeology, pre-history, traditional lifeways, colonialism, and contemporary Indigenous culture. The result is a remarkably affordable overview that offers a big-picture introduction while allowing instructors flexibility in how they provide detailed information on various cultures.

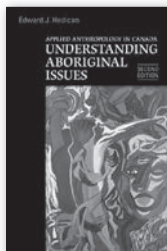
CONTENTS:

1. Situating the Indigenous Peoples of North America
2. Studying the Indigenous Peoples of North America through the Lens of Anthropology
3. Comprehending North American Archaeology
4. Studying Population, Languages, and Cultures in North America as they were at A.D. 1500
5. Overview of Traditional Lifeways
6. Understanding the Colonial Experience
7. Contemporary Conditions, Nation-building, and Anthropology

**Applied Anthropology in Canada:
Understanding Aboriginal Issues,
Second Edition**

BY EDWARD J. HEDICAN (UNIVERSITY OF GUELPH)

2008 6x9 paper 320pp 978-0-8020-9541-1

US & CDN \$29.95

"This is a very valuable book, one long overdue and one that will be of great value to a variety of undergraduate courses. Hedicán's vision of anthropology is one in which the traditional strengths of the discipline are sustained, where we practice our craft unapologetically, and where

we are prepared to ensure that our interests are also relevant to the needs of the communities in which we study." – Wayne Warry, Anthropologica

The second edition of this classic work takes stock of current research on Indigenous affairs and offers an assessment of Aboriginal issues in Canada from the perspective of applied anthropology. Hedicán covers advocacy roles in Aboriginal studies, the ethics of applied research, policy issues in community development, the political context of the self-government debate, and the dilemma of Aboriginal status and identity in Canada.

CONTENTS:

1. Introduction
2. Anthropology and Aboriginal Studies
3. Research Strategies: Advocacy in Anthropology
4. The Controversial Side of Applied Anthropology: Notes from Northern Ontario
5. Aboriginal Policy Issues: Anthropological Perspectives
6. Development in Aboriginal Communities: Economic Strategies and Policies
7. The Political Context of Aboriginal Issues: Self-government and Institutional Structures
8. The Ethnopolitics of Aboriginal Status and Identity
9. Applied Anthropology: Challenges for Today and Tomorrow

RECENTLY PUBLISHED!

Trickster: An Anthropological Memoir

BY EILEEN KANE

2010 6x9 paper 248pp 978-1-4426-0178-9

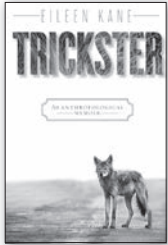
US & CDN \$26.95

"A real page turner. Kane has turned her first fieldwork experience into an engaging 'Margaret Mead meets Tony Hillerman' narrative, with vivid characters, many tricksters, and even a mysterious death."

— Louise Lamphere, University of New Mexico

"Trickster should become essential reading for young anthropologists, if only because of its ruminations about the discipline as theory and praxis."

— Michael Hittman, Long Island University



A young trainee anthropologist leaves her violent Mafia-run hometown—Youngstown, Ohio—to study an “exotic” group, the Paiute Indians of Nevada. This is 1964; she’ll be “the expert,” and they’ll be “the subjects.” The

Paiute elders have other ideas. They’ll be “the parents.” They set themselves two tasks: to help her get a good grade on her project and to send her home quickly to her new bridegroom. They dismiss her research topic and introduce her instead to their spirit creature, the outrageously mischievous rule-breaking trickster, Coyote.

Why do the Paiutes love Coyote? Why do Youngstown mill workers vote for Mafia candidates for municipal office? Tricksters become key to understanding how oppressed groups function in a hostile world.

Anthropology Matters!

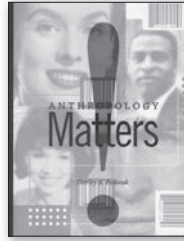
BY SHIRLEY A. FEDORAK

2007 7x9 paper 234pp 978-1-4426-0108-6

US & CDN \$32.95

"Introductory students will love it!"

— Todd Sanders, University of Toronto



This book invites students to examine contemporary and sometimes controversial issues and global concerns from an anthropological perspective, in an attempt to develop a greater appreciation

for the value of cultural diversity. Chapters on the anthropology of shopping, ethnic conflict, female circumcision, the practice of purdah, and same-sex marriage help to highlight the relevance of anthropology.

Pop Culture: The Culture of Everyday Life

BY SHIRLEY A. FEDORAK

2009 6x9 paper 166pp 978-1-4426-0124-6

US & CDN \$22.95

"This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives."

— Kristin L. Dowell, University of Oklahoma

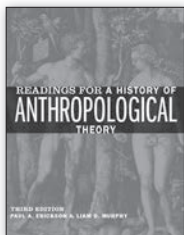
CONTENTS:

1. What is Popular Culture?
2. The Study of Popular Culture
3. Television
4. Music
5. The Internet and Virtual Communities
6. Folk Art
7. Body Art and Adornment
8. The Symbolic Meaning of Food
9. Sports
10. Wedding Rituals

Readings for a History of Anthropological Theory, Third Edition

EDITED BY PAUL A. ERICKSON (ST. MARY'S UNIVERSITY) AND LIAM D. MURPHY (CALIFORNIA STATE UNIVERSITY, SACRAMENTO)

2010 7x9 paper 632pp 978-1-4426-0069-0
US & CDN \$64.95



"This collection gets better with each edition! Updated article selections and the addition of commentaries on 'why theory matters' make this an even more perfect companion to the textbook, and a must for introductory and history of theory classes in anthropology."

—Linda-Anne Rebbun, University of California, Merced

This edition includes several new readings as well as three new original essays written by contemporary anthropologists. The glossary and the discussion questions have also been significantly expanded and revamped.

A History of Anthropological Theory, Third Edition

BY PAUL A. ERICKSON AND LIAM D. MURPHY
 2008 7x9 paper 296pp 978-1-4426-0110-9
US & CDN \$29.95

"The third edition of an already popular book hits the mark once again. New life is breathed into theory with the 'stories' of contemporary anthropologists, who bring their uses of anthropological theory to life for the readers."

—Yolanda Moses, University of California, Riverside

SPECIAL COMBINED PRICE:

A History of Anthropological Theory may be ordered together with *Readings for a History of Anthropological Theory* at a special discounted price. For more information, please contact requests@utphighereducation.com.

Anthropology: A Student's Guide to Theory and Method, Second Edition

BY STANLEY R. BARRETT (UNIVERSITY OF GUELPH)
 2009 6x9 paper 288pp 978-0-8020-9612-8
US & CDN \$29.95



Stanley R. Barrett's *Anthropology: A Student's Guide to Theory and Method* has long been a premiere sourcebook for students, providing a comprehensive overview of both theory and method in the discipline. In the second

edition, Barrett's discussion of the origins and evolution of anthropology is augmented by sections addressing recent changes and ongoing questions in the field.

The second edition incorporates important new material on questions of culture versus power, Max Weber's thought, the potential of applied anthropology, and the rise of public anthropology, while briefly touching on the anthropology of globalization.

Auto-Ethnographies: The Anthropology of Academic Practices

EDITED BY ANNE MENELEY (TRENT UNIVERSITY) AND DONNA J. YOUNG (UNIVERSITY OF TORONTO)
 2005 6x9 paper 255pp 978-1-5511-1684-6
US & CDN \$29.95

How has the "business" of higher education affected the environment in which academics work? Who should be able to hold anthropologists ethically responsible—the research institution that sponsors the fieldwork or the community of people being studied? What happens when academics step out of the ivory tower and into the public realm? These are some of the questions posed in this innovative and insightful collection of essays.

SERIES EDITOR: JOHN BARKER, UNIVERSITY OF BRITISH COLUMBIA

The Teaching Culture series is comprised of accessibly written ethnographies, specifically designed for use in undergraduate classrooms. They offer teaching tools rich in pedagogical value.

FORTHCOMING IN 2012:

Made in Madagascar: Mining and Minding Ankarana's Natural Wonders

BY ANDREW WALSH (UNIVERSITY OF WESTERN ONTARIO)

Fields of Play: The Social Construction of Children's Sport

BY NOEL DYCK (SIMON FRASER UNIVERSITY)

NEW!

Red Flags and Lace Coiffes: Identity and Survival in a Breton Village

BY CHARLES R. MENZIES (UNIVERSITY OF BRITISH COLUMBIA)

Fall 2011 6x9 paper 176pp 978-1-4426-0512-1
US & CDN \$24.95

"Menzies has given us a fine read—an engaging and beautifully written portrait of daily life in a Breton village and the historical struggles of fishers to maintain their livelihood."

—Karen Brodtkin, University of California, Los Angeles



Red Flags and Lace Coiffes is an engaging ethnography that explores how and why family-based fishing enterprises continue in the face of what seem to be overwhelming odds. The author argues that local identity

plays an important role as global capitalist pressures force these fishing communities to reorganize or disappear entirely.

CONTENTS:

1. Social Struggle at "le fin de siècle"
2. Symbols of Struggle: Red Flags, Lace Coiffes, and Social Class
3. Episode, Not Epoch: Building Capitalism in the Hinterland
4. Working at Sea
5. Working Ashore
6. The Difference a Family Makes

RECENTLY PUBLISHED!

Rites of the Republic: Citizens' Theatre and the Politics of Culture in Southern France

BY MARK INGRAM (GOUCHER COLLEGE)

2011 6x9 paper 240pp 978-1-4426-0176-5
US & CDN \$29.95

"Ingram has produced an ethnographically rich, theoretically informed, and engaging study that illuminates trends in cultural politics in France and throughout the European Union."

—Jeffrey Cole, Connecticut College

In this fascinating exploration of citizenship and the politics of culture in contemporary France, Mark Ingram examines two theatre troupes in Provence. He focuses on the personal stories of the theatre artists and the continuities between their narratives, their performances, and the national discourse on culture as determined by the Ministry of Culture.

RECENTLY PUBLISHED!

Maya or Mestizo? Nationalism, Modernity, and its Discontents

BY RONALD LOEWE (CALIFORNIA STATE UNIVERSITY, LONG BEACH)

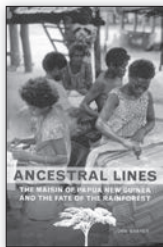
2010 6x9 paper 208pp 978-1-4426-0142-0
US & CDN \$28.95

"Based on more than 20 years of anthropological research, Mayan language studies, and an active engagement with local cultural and economic processes, this ethnography offers a panoramic view of Yucatán life, history, and politics—all through the very intimate lens of Maxcanú, a small community at the literal, and figurative, intersection of the global economy." —Walter Little, SUNY Albany

INTRODUCTORY ETHNOGRAPHIES

Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest

BY JOHN BARKER (UNIVERSITY OF BRITISH COLUMBIA)
2008 6x9 paper 229pp 978-1-4426-0105-5
US & CDN \$24.95



"Barker's book is beautifully organized, clearly written, and each chapter fits snugly within the confines of a basic topic included on all introductory syllabi. Barker has produced a book that will neither talk down to nor bore students."
— Joel Robbins, University of California, San Diego

Using the various stages of tapa cloth production to frame a broader discussion of changes and continuities in Maisin culture, Barker offers a nuanced understanding of how the Maisin came to reject commercial logging on their traditional lands. The book highlights the improvisations and compromises that have allowed the Maisin to remain true to core ancestral values while participating in wider social, political, and economic systems. *Ancestral Lines* provides an important counterpoint to the stereotype of Indigenous peoples as passive victims of impersonal global forces.

White Lies about the Inuit

BY JOHN L. STECKLEY (HUMBER COLLEGE)
2008 6x9 paper 168pp 978-1-5511-1875-5
US & CDN \$24.95



This lively book, designed specifically for introductory students, unpacks three of the "white lies" about the Inuit: the myth that there are fifty-two words for snow, the belief that there are blond, blue-eyed Inuit

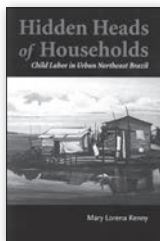
descended from the Vikings, and the notion that the Inuit send their elders to die on ice floes.

Hidden Heads of Households: Child Labor in Urban Northeast Brazil

BY MARY LORENA KENNY (EASTERN CONNECTICUT UNIVERSITY)
2007 6x9 paper 144pp 978-1-4426-0084-3
US & CDN \$24.95

"An outstanding ethnographic analysis of labor across the generations in a globalizing urban population: Kenny treats the often taboo topic of child labor with clear-eyed perception and a bracing lack of sentimentality."

— Barbara J. Price, Columbia University



"This is a book that, without becoming cumbersome, offers a nuanced view of children's work in a Brazilian shantytown. Starting from children's own perspectives, Kenny skilfully teases out the complexity of young people's lives as they develop in a context of

structural violence. In-depth ethnography, the use of extensive quotes, and pictures taken by the children themselves make this book an excellent introduction to the subject matter."

— Olga Nieuwenhuys, University of Amsterdam

Contested Representations: Revisiting Into the Heart of Africa

BY SHELLEY RUTH BUTLER (MCGILL UNIVERSITY)
2007 6x9 paper 168pp 978-1-5511-1777-5
US & CDN \$26.95

"A gold mine for teaching and the rarest of ethnographic studies, Butler's study carries us into the heart of one of the most divisive cultural firestorms to ever hit museums."

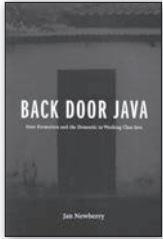
— Jeffrey Feldman, New York University

Contested Representations is a compelling examination of the controversy surrounding the "Into the Heart of Africa" exhibition at the Royal Ontario Museum in Toronto in the early 1990s. This concise and accessibly written case study offers students and instructors an opportunity to discuss race, postmodernism, colonialism, activism, and museum practices.

Back Door Java: State Formation and the Domestic in Working Class Java

BY JAN NEWBERRY (UNIVERSITY OF LETHBRIDGE)
2006 6x9 paper 200pp 978-1-5511-1689-1
US & CDN \$27.95

"An important contribution to studies of gender and the state in Southeast Asia, this eminently readable book is at once engaging and profound." — Mary Steedly, Harvard University



Back Door Java explores the everyday lives of ordinary urban Javanese from a new perspective on domestic space and the state. Using rich ethnographic description of a neighbourhood in Central Java, the author illuminates the ways in

which state rule is intimately connected to the household and the community.

Waiting for Macedonia: Identity in a Changing World

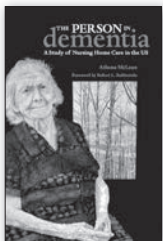
BY ILKA THIESSEN (MALASPINA UNIVERSITY COLLEGE)
2006 6x9 paper 206pp 978-1-5511-1719-5
US & CDN \$27.95

"Thiessen crafts a fine ethnography of a changing society after the fall of socialism and independent nationhood."

— Anastasia Karakasidou, Wellesley College

The Person in Dementia: A Study of Nursing Home Care in the US

BY ATHENA MCLEAN (CENTRAL MICHIGAN UNIVERSITY)
2006 6x9 paper 312pp 978-1-5511-1606-8
US & CDN \$29.95

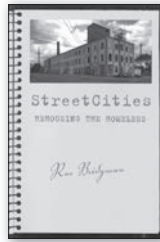


"Students of many ilk will benefit from re-imagining Alzheimer's from the perspective of affected elders and their caregivers."

— Peter Whitehouse, Case Western Reserve University

StreetCities: Rehousing the Homeless

BY RAE BRIDGMAN (UNIVERSITY OF MANITOBA)
2006 6x9 paper 219pp 978-1-5511-1533-7
US & CDN \$26.95



StreetCities charts the development of an alternative communal housing model for chronically homeless men and women in downtown Toronto and explores how living on the street (something often viewed as negative) has the

potential to become a powerful emblem of community growth, tolerance, and caring.

Svinia in Black and White: Slovak Roma and their Neighbours

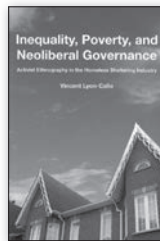
BY DAVID Z. SCHEFFEL (THOMPSON RIVERS UNIVERSITY)
2005 6x9 paper 244pp 978-1-5511-1607-5
US & CDN \$27.95

"Svinia in Black and White is a terrific contribution to the literature on the East European Roma. It is an invaluable tool for the classroom, a thoughtful and carefully researched work for anthropologists to ponder, and a fascinating read."

— Zoltan Barany, University of Texas

Inequality, Poverty, and Neoliberal Governance: Activist Ethnography in the Homeless Sheltering Industry

BY VINCENT LYON-CALLO (WESTERN MICHIGAN UNIVERSITY)
2004 6x9 paper 191pp 978-1-4426-0086-7
US & CDN \$27.95



Drawing upon years of ethnographic fieldwork in a homeless shelter in Massachusetts, the author argues that homelessness must be understood within the context of increasing neoliberal policies, practices, and discourses.

Between History and Tomorrow: Making and Breaking Everyday Life in Rural Newfoundland

BY GERALD SIDER (CUNY, STATEN ISLAND)

2003 6x9 paper 344pp 978-1-5511-1517-7
US & CDN \$27.95



"This is what anthropology should be and the way ethnography should be done."
– Gavin Smith, University of Toronto

"Between History and Tomorrow is a fascinating work that addresses a particular cultural and environmental issue, but in

a way that speaks to a global phenomenon. Sider raises questions about Newfoundland culture that are vital to those local communities, but he also raises questions that are equally vital both in anthropology and in history." – Hans M. Carlson, The American Review of Canadian Studies

Over the Next Hill: An Ethnography of RVing Seniors in North America, Second Edition

BY DOROTHY AYERS COUNTS
AND DAVID R. COUNTS

2001 6x9 paper 347pp 978-1-5511-1423-1
US & CDN \$27.95



In this extremely popular ethnography, anthropologists Dorothy and David Counts tell the story of their research living the life of RVing seniors in trailer parks, "boondocking" sites on government land, laundromats, and other meeting places across the continent.

Other Worlds: Society seen through Soap Opera

BY DOROTHY ANGER (MEMORIAL UNIVERSITY)

1999 5.5x8.5 paper 171pp 978-1-5511-1103-2
US & CDN \$27.95

Life among the Yanomami

BY JOHN F. PETERS (WILFRID LAURIER UNIVERSITY)

1998 6x9 paper 292pp 978-1-5511-1193-3
US & CDN \$27.95



"Peters provides invaluable insights not only into the everyday life of the Yanomami, but also into usually neglected historical, sociopolitical, and demographic issues, and into the continuing health crisis precipitated by the illegal invasion of gold miners. An indispensable book for

reading and for reference."

– Leslie E. Sponsel, University of Hawaii

Women's Voices, Women's Power: Dialogues of Resistance from East Africa

BY JUDITH ABWUNZA

1997 6x9 paper 224pp 978-1-4426-0114-7
US & CDN \$27.95

Living on the Land: Change among the Inuit of Baffin Island

BY JOHN S. MATTHIASSEN

1992 6x9 paper 172pp 978-1-4426-0128-4
US & CDN \$26.95

In the Shadow of Antichrist: The Old Believers of Alberta

BY DAVID Z. SCHEFFEL (THOMPSON
RIVERS UNIVERSITY)

1991 6x9 paper 252pp 978-0-9211-4973-6
US & CDN \$27.95

The Pacaa Nova: Clash of Cultures on the Brazilian Frontier

BY BERNARD VON GRAEVE (TRENT UNIVERSITY)

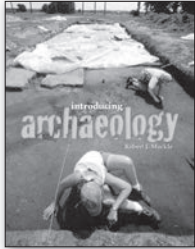
1991 6x9 paper 160pp 978-0-9211-4936-1
US & CDN \$27.95

Introducing Archaeology

BY ROBERT J. MUCKLE (CAPILANO UNIVERSITY)
2006 7x9 paper 257pp 978-1-5511-1505-4
US & CDN \$47.95

"Introducing Archaeology is the perfect text for introductory archaeology classes. The style of writing is informative yet friendly, rendering the material accessible to the student just beginning to explore the field."

— Patricia Hamlen, William Rainey Harper College



"In a clearly written and direct manner, and sprinkled with dry wit, Muckle provides an excellent introduction to archaeology, placed firmly within the context of anthropology and succinctly covering basic archaeological concepts,

the history of archaeology, and a clear discussion of archaeological theory."

— Rob Edwards, Cabrillo College

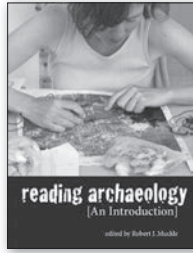
This concise, straightforward, and economical text situates archaeology historically as well as in the contemporary world. It contextualizes the discipline within academia, industry, politics, popular culture, and social movements.

CONTENTS:

1. Situating Archaeology
2. Looking at Archaeology's Past
3. Managing Archaeology in the Early Twenty-first Century
4. Comprehending the Archaeological Record
5. Working in the Field
6. Working in the Laboratory
7. Reconstructing Culture History
8. Reconstructing Ecological Adaptations
9. Reconstructing the Social and Ideological Aspects of Culture
10. Explaining Things of Archaeological Interest

Reading Archaeology: An Introduction

EDITED BY ROBERT J. MUCKLE
2007 7x9 paper 366pp 978-1-5511-1876-5
US & CDN \$47.95



"This thoughtfully assembled collection of readings provides students with an accessible introduction to the intellectual richness of archaeology today. Brief introductions and study questions accompany each article providing excellent

guidance to the reader." — Michael Chazan, University of Toronto

"Not many archaeology books are as useful and well written, with both faculty and student in mind." — Mark Lewine, Cuyahoga Community College, and Carnegie Associate Professor of the Year, 2006

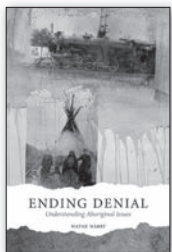
Designed as a supplement to introductory texts in archaeology, this reader offers selections from scholarly journals and books as well as from semi-scientific periodicals and the popular press. Readings were chosen based on their potential to stimulate student interest, to correlate with core material taught in introductory courses, and to introduce students to the diversity of archaeological literature in all its major forms. Topics include the archaeology of garbage, the marking of nuclear waste sites, intellectual property rights issues, historical archaeology methods, and archaeological ethics.

SPECIAL COMBINED PRICE:

Introducing Archaeology may be ordered together with *Reading Archaeology: An Introduction* at a special discounted price. For more information, please contact requests@utphighereducation.com.

Ending Denial: Understanding Aboriginal Issues

BY WAYNE WARRY (MCMASTER UNIVERSITY)
2007 6x9 paper 220pp 978-1-4426-0005-8
US & CDN \$29.95



"Aboriginal issues are complex and require deep understanding in order to deal effectively with them. Warry brings two decades of experience to what he describes as 'the vexing question' of the continuing exclusion of Aboriginal peoples from effective participation in

Canada. His clear insightful text makes a significant contribution towards creating this understanding. Contemporary Aboriginal issues are presented as part of a more than century-long debate about the place of Aboriginal peoples within Canada. Ending Denial deserves to be on the reading list for Canadian Studies and Indigenous Studies courses, and to be read by all Canadians wishing to better understand the most important issue facing Canadians today."

— David R. Newhouse, Trent University

CONTENTS:

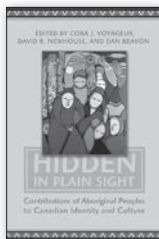
1. Truth, Advocacy, and Aboriginal Issues
2. The New Assimilation Arguments
3. Ending Denial: Acknowledging History and Colonialism
4. The Media: Sustaining Stereotypes
5. Putting Culture into the Debates
6. Being Aboriginal: Identity
7. Culture in the City
8. Courts and Claims: Aboriginal Resource Rights
9. Sustainable Economic Development
10. Hopeful Signs: Capacity Building in Health
11. The Third Order: Accountable Aboriginal Governments

NEW!

Hidden in Plain Sight: Contributions of Aboriginal Peoples to Canadian Identity and Culture, Volume II

EDITED BY CORA J. VOYAGEUR (UNIVERSITY
OF CALGARY), DAVID R. NEWHOUSE (TRENT
UNIVERSITY), AND DAN BEAVON

Fall 2011 6.5x9.5 paper 504pp 978-1-4426-1012-5
US & CDN \$37.95



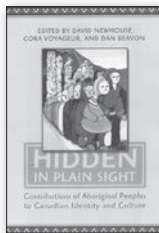
In this second volume of *Hidden in Plain Sight*, leading scholars and other experts pay tribute to the enduring influence of Aboriginal peoples on Canadian economic and community development, environmental initiatives, education,

politics, and arts and culture. Interspersed are profiles of many significant Aboriginal figures, including singer-songwriter and educator Buffy Sainte-Marie, politician Elijah Harper, entrepreneur Dave Tuccaro, and musician Robbie Robertson. *Hidden in Plain Sight* continues to enrich and broaden understandings of Aboriginal and Canadian history, while providing inspiration for a new generation of leaders and luminaries.

Hidden in Plain Sight: Contributions of Aboriginal Peoples to Canadian Identity and Culture, Volume I

EDITED BY DAVID NEWHOUSE, CORA VOYAGEUR,
AND DAN BEAVON

2005 6.5x9.5 paper 420pp 978-0-8020-8581-8
US & CDN \$42.95

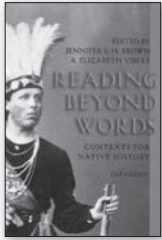


Included in this first volume of *Hidden in Plain Sight* are profiles of several leading figures such as actor Chief Dan George, artist Norval Morrisseau, author Tomson Highway, activist Anna Mae Pictou Aquash, and politician Phil Fontaine, among others.

Reading Beyond Words: Contexts for Native History, Second Edition

EDITED BY JENNIFER S.H. BROWN
(UNIVERSITY OF WINNIPEG) AND ELIZABETH
VIBERT (UNIVERSITY OF VICTORIA)

2003 6.5x9 paper 504pp 978-1-5511-1543-6
US & CDN \$38.95



"An important collection of original articles, so full of insight that summarizing them seems an impossible task. The research is exciting and engaging."

— American Historical Review

This highly praised collection, which now serves as a model for revisiting

Native history, aims to critically assess the possible interpretations of Native North American history and Native-European encounters over five hundred years.

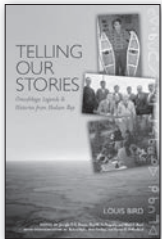
Telling Our Stories: Omushkego Legends and Histories from Hudson Bay

BY LOUIS BIRD

EDITED BY JENNIFER S.H. BROWN, PAUL
W. DEPASQUALE, AND MARK F. RUMI
(ALL AT UNIVERSITY OF WINNIPEG)

2005 6x9 paper 269pp 978-1-5511-1580-1
US & CDN \$28.95

"This is an amazing book. Illuminating and ranging widely over a variety of topics and themes, the stories are skilfully told and rendered. We should be grateful to Mr. Bird and his collaborators for allowing us into this world." — Brian Swann, *The Cooper Union for the Advancement of Science and Art*



Since the 1970s, Louis Bird, a distinguished Aboriginal storyteller and historian, has been recording the stories and memories of Omushkego (Swampy Cree) communities along western Hudson and James Bays. In *Telling Our Stories*, he presents some

of the most vivid legends and historical stories from his collection, casting new light on his people's history, culture, and values.

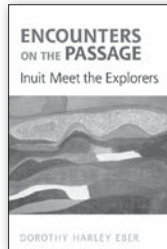
Encounters on the Passage: Inuit Meet the Explorers

BY DOROTHY HARLEY EBER

2008 6x9 paper 196pp 978-1-4426-1103-0
US & CDN \$21.95

"Dorothy Harley Eber's interviews with Inuit elders offer not only echoes of older stories but also new stories which have not been heard or collected until now. Encounters on the Passage offers a long-overdue alternative to the all-too-familiar explorers' representations of Inuit."

— Russell Potter, *Rhode Island College*



In *Encounters on the Passage*, present day Inuit tell the stories that have been passed down from their ancestors of the first encounters with European explorers. Collected over twelve years on visits to communities

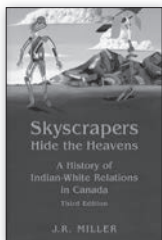
in Nunavut, these remarkable stories of expeditionary forces and their dealings with Native peoples will be new and exciting reading for those interested in the search for the Northwest Passage, the Franklin tragedy, and traditions of oral history.

CONTENTS:

1. Into the Arctic Archipelago: Edward Parry at Igloodik and the Shaman's Curse
2. John Ross at Kablunaaqhiuvik: "The Place for Meeting White People"
3. The Franklin Era: Burial of a Great White Shaman
4. The Death March: "They Were Seen Carrying Human Meat"
5. New Franklin Stories: The Ship at Imnguyaaluk
6. A Northwest Passage on Foot and Lost Opportunity
7. Norwegian Victory: Amusi and the Prize
8. Modern Times

Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada, Third Edition

BY J.R. MILLER (UNIVERSITY OF SASKATCHEWAN)
2000 6x9 paper 500pp 978-0-8020-8153-7
US & CDN \$41.95



The third edition of this highly acclaimed account of Indian-white relations in Canada includes material on the North and reflects changes brought about by the Oka crisis, the sovereignty issue, and the various court decisions of the

1990s. It also includes material on residential schools, treaty-making, and land claims. Throughout, J.R. Miller charts the deterioration of the relationship from the initial mutually-beneficial contact in the fur trade to the current impasse in which Indians are resisting displacement and marginalization.

CONTENTS:

1. Indians and Europeans at the Time of Contact
- Part One: Cooperation
2. Early Contacts in the Eastern Woodlands
3. Commercial Partnership and Mutual Benefit
4. Military Allies through a Century of Warfare
- Part Two: Coercion
5. From Alliance to "Irrelevance"
6. Reserves, Residential Schools, and the Threat of Assimilation
7. The Commercial Frontier on the Western Plains
8. Contact, Commerce, and Christianity on the Pacific
9. Resistance in Red River and the Numbered Treaties
10. The North-West Rebellion
11. The Policy of the Bible and the Plough
12. Residents and Transients in the North
- Part Three: Confrontation
13. The Beginnings of Political Organization
14. Land Claims and Self-government from the White Paper to *Guerin*
15. Meech, Oka, Charlottetown, Nass, and Ottawa
16. Do We Learn Anything from History?

Compact, Contract, Covenant: Aboriginal Treaty-Making in Canada

BY J.R. MILLER
2009 6x9 paper 448pp 978-0-8020-9515-2
US & CDN \$35.00

"J.R. Miller has put us all in his debt. His lucid and comprehensive analysis takes the reader through the tangled history of treaty-making in Canada."

— Alan Cairns, *University of Waterloo*

Covering everything from pre-contact Aboriginal treaties to contemporary agreements in Nunavut and recent treaties negotiated under the British Columbia Treaty Process, Miller emphasizes both Native and non-Native motivations in negotiating, the impact of treaties on the peoples involved, and the lessons that are relevant to Native-newcomer relations today. Accessible and informative, *Compact, Contract, Covenant* is a much-needed history of the evolution of treaty-making and will be required reading for decades to come.

CONTENTS:

1. "There is no end to relationship among the indians": Early Commercial Compacts
2. "Trade & Peace we take to be one thing": Treaties of Peace, Friendship, and Alliance
3. "And whereas it is just and reasonable": The Royal Proclamation and the Upper Canadian Treaties
4. "From our lands we receive scarcely anything": The Upper Canadian Treaties, 1818-62
5. "When they once come settlers will follow": Prelude to the Western Treaties
6. "I think that the Queen Mother has offered us a new way": The Southern Numbered Treaties, 1871-77
7. "An empire in itself": The Northern Numbered Treaties, 1899-1921
8. "Get rid of the Indian problem": The Hiatus in Treaty-making, 1923-75
9. "Growing old at the negotiating table": Treaties and Comprehensive Claims, 1975-2008
10. "We are all treaty people": Conclusion

Living with Strangers: The Nineteenth-Century Sioux and the Canadian-American Borderlands

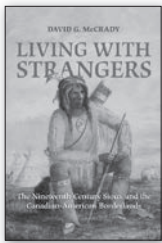
BY DAVID G. MCCRADY

2010 6x9 paper 200pp 978-1-4426-0990-7

US & CDN \$21.95

"This book will work well for courses on the Northern Plains, the North American West, and Native American or First Nations history. Especially useful for class settings will be the introductory and concluding chapters that spell out reasons to study comparative and transnational history."

—American Historical Review



Living with Strangers tells the story of the Sioux who moved into the Canadian-American borderlands in the later years of the nineteenth century. Using material from archives across North America, it explores the various ways in which

the nineteenth-century Sioux acted transnationally.

In the Days of Our Grandmothers: A Reader in Aboriginal Women's History in Canada

EDITED BY MARY-ELLEN KELM AND LORNA TOWNSEND (BOTH AT UNIVERSITY OF NORTHERN BRITISH COLUMBIA)

2006 6x9 paper 416pp 978-0-8020-7960-2

US & CDN \$41.00

Aboriginal Peoples of Canada: A Short Introduction

EDITED BY PAUL ROBERT MAGOCSI
(UNIVERSITY OF TORONTO)

2002 6x9 paper 304pp 978-0-8020-8469-9

US & CDN \$32.95

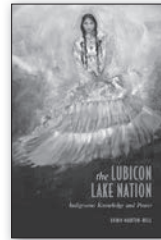
This comprehensive overview offers extensive coverage of Canada's Aboriginal peoples. Together the essays cover economics, culture, language, education, politics, kinship, religion, social organization, identification, and the history of each nation, and each ends with suggestions for further readings.

The Lubicon Lake Nation: Indigenous Knowledge and Power

BY DAWN MARTIN-HILL (MCMASTER UNIVERSITY)

2008 6x9 paper 208pp 978-0-8020-7828-5

US & CDN \$26.00



This text strives to analyze the Canadian government's actions vis-à-vis the rights of the Lubicon people. The author illustrates the power of Indigenous knowledge by contrasting the words, ideas, and self-conceptualizations of the Lubicon with official versions of Lubicon history as documented by the state. In doing so, she offers a genuine sense of the gravity of their lived experiences. By giving voice to the Lubicon, this study seeks to develop an exclusively Indigenous analytic framework.

The Lubicon Lake Nation is a story of one culture and the pursuit of Indigenous rights in Canada as told from the perspective of those who know the situation best—the Lubicon themselves.

CONTENTS:

Indigenous Knowledge – The Haudenosaunee and Lubicon

1. The "Official Colonial" Lubicon History
2. Voices from the Lubicon
3. The Lubicon Lake Nation Women
4. Echoes from the Future and the Faces yet to Come

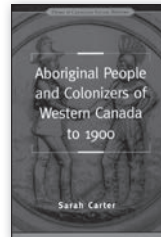
Aboriginal People and Colonizers of Western Canada to 1900

BY SARAH CARTER (UNIVERSITY OF ALBERTA)

1999 6x9 paper 152pp

978-0-8020-7995-4

US & CDN \$21.95

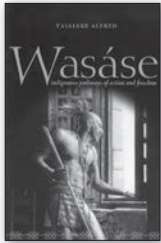


This text provides a sensitive treatment of history as an interpretive exercise and is an invaluable text for students.

Wasáse: Indigenous Pathways of Action and Freedom

BY TAIARIAKE ALFRED (UNIVERSITY OF VICTORIA)
2005 6x9 paper 313pp 978-1-5511-1637-2
US & CDN \$29.95

WINNER OF THE NATIVE AMERICAN AND INDIGENOUS STUDIES BOOK PRIZE, TOP TEN MOST INFLUENTIAL BOOKS IN NATIVE AMERICAN AND INDIGENOUS STUDIES OF THE FIRST DECADE OF THE TWENTY-FIRST CENTURY



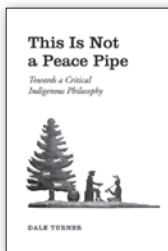
"This book traces the journey of those Indigenous peoples who have found a way to transcend the colonial identities that are the legacy of our history and live as Onkwehonwe, or 'original people.' It is a dialogue and a reflection on the process of transcending colonialism in a personal and collective sense:

making meaningful change in our lives and transforming society by recreating our personalities, regenerating our cultures, and surging against forces that keep us bound to our colonial past."

— from *Wasáse*, "First Words"

This Is Not a Peace Pipe: Towards a Critical Indigenous Philosophy

BY DALE TURNER (DARTMOUTH COLLEGE)
2006 6x9 paper 182pp 978-0-8020-3792-3
US & CDN \$30.95

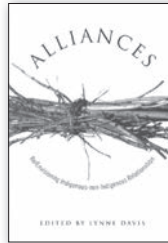


In *This Is Not a Peace Pipe*, Dale Turner explores Indigenous intellectual culture and its relationship to, and within, the dominant Euro-American culture. He contends that Indigenous intellectuals need to engage the

legal and political discourses of the state, respecting both Indigenous philosophies and Western European intellectual traditions. *This Is Not a Peace Pipe* will upset assumptions about how best to fight for recognition of legal and political distinctiveness.

Alliances: Re/Envisioning Indigenous-non-Indigenous Relationships

EDITED BY LYNNE DAVIS (TRENT UNIVERSITY)
2010 6x9 paper 400pp 978-1-4426-0997-6
US & CDN \$37.95

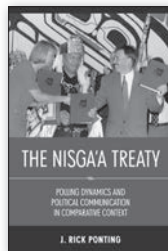


Alliances brings together Indigenous and non-Indigenous leaders, activists, and scholars in order to examine their experiences of alliance-building for Indigenous self-determination and social and environmental justice. The contributors,

from diverse backgrounds as community activists and academics, write from the frontlines of struggle, from spaces of reflection rooted in past experiences, and from scholarly perspectives. Some contributors reflect on methods of mental decolonization while others use Indigenous concepts of respectful relationships in order to analyze present-day interactions. Throughout, they provide insights into the tensions and possibilities of Indigenous-non-Indigenous alliance and coalition-building in the twenty-first century.

The Nisga'a Treaty: Polling Dynamics and Political Communication in Comparative Context

BY J. RICK PONTING (UNIVERSITY OF CALGARY)
2006 6x9 paper 194pp 978-1-5511-1790-4
US & CDN \$29.95



This book goes behind the scenes to uncover the socio-political dynamics behind the massive polling and advertising campaign through which the Government of British Columbia "sold" the Nisga'a Treaty to British Columbians. Students

will enjoy a highly insightful case study analysis of the "marketing" of public policy.

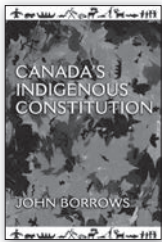
Canada's Indigenous Constitution

BY JOHN BORROWS (UNIVERSITY OF VICTORIA / UNIVERSITY OF MINNESOTA)

2010 6x9 paper 416pp 978-1-4426-1038-5
US & CDN \$35.00

"An original and important addition to the study of Indigenous law, Canada's Indigenous Constitution will be instrumental in dispelling colonial myths that continue to be taught in law schools throughout the country."

— Larry Chartrand, Faculty of Law, University of Ottawa



Canada's Indigenous Constitution reflects on the nature and sources of law in Canada and argues that Canada's constitution is incomplete without a broader acceptance of Indigenous legal traditions. Borrows explores legal traditions, the role of governments and courts, and the prospect of a multi-juridical legal culture. He also discusses the place of individuals, families, and communities in recovering and extending the role of Indigenous law.

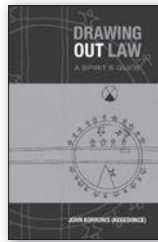
CONTENTS:

1. Living Legal Traditions
2. Sources and Scope of Indigenous Legal Traditions
3. Indigenous Law Examples
4. Learning from Bi-juridicalism
5. Recognizing a Multi-juridical Legal Culture
6. Challenges and Opportunities in Recognizing Indigenous Legal Traditions
7. The Role of Governments and Courts in Entrenching Indigenous Legal Traditions
8. Indigenous Legal Institution Development
9. Living Law on a Living Earth: Religion, Law, and the Constitution
10. The Work Ahead: Cultivating Indigenous Legal Traditions

Drawing Out Law: A Spirit's Guide

BY JOHN BORROWS

2010 6x9 paper 272pp 978-1-4426-1009-5
US & CDN \$24.95



"Drawing Out Law is a thoughtful, moving, surprising, and highly original book—as much a work of literature as a study in Indigenous law. It is honest and insightful, funny and serious, tragic and hopeful, blending personal narrative with acute observations about the dilemmas facing many

Indigenous peoples and individuals today. A profound symbolism is woven throughout the work, which gives it deeper layers of meaning that engage the emotions and resonate in the mind. There is nothing else quite like this terrific book." — Brian Slattery, Osgoode Hall Law School, York University

"In this creative and sophisticated work, John Borrows pursues a unique vision that should lead to more fruitful and enlightening ways of thinking about and understanding the Aboriginal-Canadian legal and political relationship."

— Dale Turner, Dartmouth College

This innovative work combines fictional and non-fictional elements in a series of connected short stories that symbolize different ways of Anishinabek engagement with the world. Drawing on oral traditions, pictographic scrolls, dreams, common law case analysis, and philosophical reflection, the narrative explores issues of pressing importance to the future of Indigenous law and offers readers new ways to think about the direction of Canadian law.

This is a major work by one of Canada's leading legal scholars, and an essential companion to *Canada's Indigenous Constitution*.

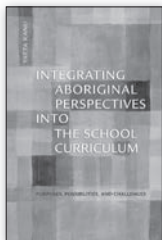
RECENTLY PUBLISHED!

Integrating Aboriginal Perspectives into the School Curriculum: Purposes, Possibilities, and Challenges

BY YATTA KANU (UNIVERSITY OF MANITOBA)
2011 6x9 paper 240pp 978-1-4426-1132-0
US & CDN \$24.95

"A significant resource for teachers, Integrating Aboriginal Perspectives into the School Curriculum extensively explores the challenges and contexts of bringing Aboriginal culture into mainstream public school classrooms."

— Michael Marker, University of British Columbia



Integrating Aboriginal Perspectives into the School Curriculum is the first comprehensive study of how Aboriginal viewpoints can be effectively implemented to maximize Indigenous students' engagement, learning, and academic

achievement. Based on six years of empirical research, Kanu offers insights from youths, instructors, and school administrators, highlighting specific elements that make a difference in achieving positive educational outcomes.

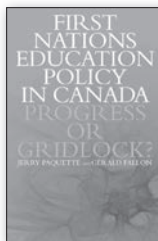
CONTENTS:

1. Integrating Aboriginal Perspectives into School Curricula: Why Does it Matter Now?
2. Understanding the Integration of Aboriginal Perspectives through Theory
3. Cultural Mediators of Aboriginal Student Learning in the Formal School System
4. Layering at Five Levels of Classroom Practice
5. Aboriginal School Success through Integration? Learning Opportunities and Challenges
6. Critical Elements of Instruction Influencing Aboriginal School Success
7. Teachers' Perceptions of the Integration of Aboriginal Perspectives
8. A Way Forward: Lessons in Implementation

First Nations Education Policy in Canada: Progress or Gridlock?

BY JERRY PAQUETTE (UNIVERSITY OF WESTERN ONTARIO) AND GÉRALD FALLON (UNIVERSITY OF SASKATCHEWAN)

2010 6x9 paper 464pp 978-1-4426-1072-9
US & CDN \$39.95



"First Nations Education Policy in Canada clearly articulates an alternative to the current system of First Nations education, which is riddled with problems. The authors have made a major contribution to the field by bringing together a stunning breadth of literature with a real sense of care."

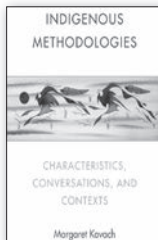
— Jean-Paul Restoule, OISE / University of Toronto

First Nations Education Policy in Canada is a critical analysis of policy developments affecting First Nations education since 1986 and a series of recommendations for future policy changes.

Indigenous Methodologies: Characteristics, Conversations, and Contexts

BY MARGARET KOVACH (UNIVERSITY OF SASKATCHEWAN)

2010 6x9 paper 216pp 978-1-4426-1211-2
US & CDN \$21.95



"Written with both passion and reason, Indigenous Methodologies will resonate with researchers, students, and faculty." — David R. Newhouse, Trent University

"Rather than insisting upon particular ways of knowing, Margaret Kovach creates the space to engage with and validate new (or more often, very old) ways of knowing in the context of academics."

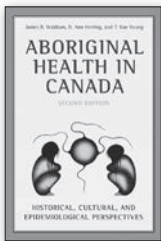
— Naomi Adelson, York University

Aboriginal Health in Canada: Historical, Cultural, and Epidemiological Perspectives, Second Edition

BY JAMES B. WALDRAM (UNIVERSITY OF SASKATCHEWAN), D. ANN HERRING (MCMASTER UNIVERSITY), AND T. KUE YOUNG (UNIVERSITY OF TORONTO)

2006 6x9 paper 352pp 978-0-8020-8579-5
US & CDN \$36.95

Aboriginal Health in Canada explores the complex web of physiological, psychological, spiritual, historical, sociological, cultural, economic, and environmental factors that contribute to health and disease patterns among the Aboriginal peoples of Canada.



The authors examine the evidence for changes in patterns of health and disease prior to and since European contact. They discuss medical systems and the place of medicine within various Aboriginal cultures and trace the relationship between politics

and the organization of health services for Aboriginal people. They also examine popular explanations for Aboriginal health patterns today and emphasize the need to understand both the historical-cultural context of health issues as well as the circumstances that give rise to variation in health problems and healing strategies in Aboriginal communities across the country.

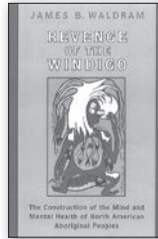
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1. An Overview of the Aboriginal Peoples of Canada
2. Health and Disease Prior to European Contact
3. Contact and Disease
4. Aboriginal Peoples and the Health Transition
5. Medical Traditions in Aboriginal Cultures
6. Traders, Whalers, Missionaries, and Medical Aid
7. The Emergence of Government Health Services
8. The Organization and Utilization of Contemporary Health Services
9. Aboriginal Healing in the Contemporary Context
10. Self-determination and Health Care
11. Conclusion

Revenge of the Windigo: The Construction of the Mind and Mental Health of North American Aboriginal Peoples

BY JAMES B. WALDRAM

2004 6x9 paper 414pp 978-0-8020-8600-6
US & CDN \$41.00



This erudite and highly articulate work is about the knowledge of Aboriginal mental health: who generates it, how it is communicated, and its implications for Aboriginal peoples. The author undertakes an extensive examination of

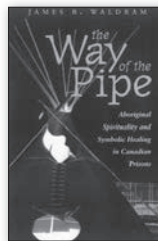
three disciplines—anthropology, psychology, and psychiatry—and reveals how, together, they have constructed a gravely distorted portrait of Aboriginal mental health.

Using interdisciplinary methods, the author critically assesses the enormous amount of information that has been generated on Aboriginal mental health, deconstructs it, and through this exercise, provides guidance for a new vein of research.

The Way of the Pipe: Aboriginal Spirituality and Symbolic Healing in Canadian Prisons

BY JAMES B. WALDRAM

1997 6x9 paper 233pp 978-1-5511-1159-9
US & CDN \$27.95



Written in a highly accessible style, *The Way of the Pipe* combines scholarly perspectives with extensive narratives from elders and prison inmates to provide a unique understanding of the issues of symbolic healing and prison rehabilitation.

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